

VISHAL SHASTRI

Designer



Vishal is a Designer at Lord South Asia and specializes in Graphic and Exhibition Design. His over six years of working experience at Lord has excellently shaped his talent in monitoring project work, facilitating on and off site reviews, managing client meetings, visualizing graphics and exhibits for the gallery spaces, and conceptualizing signage & wayfinding for the cultural institutes.

He is a core team member of the ongoing Bihar Museum and is actively overseeing the fabrication work for the Statue of Unity Museum in India. He has also worked on the signage & wayfinding for the Statue of Unity Museum under the guidance of the creative leadership at Lord.

Prior to joining Lord Cultural Resources, he interned with a design studio in New Delhi. During his year-long stint at the design studio, he worked on a range of projects including the design proposal for the refurbishment of the Patta Painting Gallery (Odisha's finest traditional, cloth-based scroll painting), housed in the premises of the Odisha State Museum; and an annual publication booklet for an art centre in Bhubaneswar, envisioned by the acclaimed Indian artist Jatin Das and architect BV Doshi. He also worked as a design coordinator for the National Documentary Film Festival on Art and Artists hosted at the art centre in 2013.

Vishal holds a post-graduate diploma in Retail and Exhibition Design from MIT Institute of Design, India; and has also completed another post-graduate course in Indian Art and Aesthetics from the Jnanapravaha Institute in Mumbai in 2016. It was his love for Indian art and history that fuelled his passion for books and built heritage.

He occasionally blogs at: <https://timedotbuzz.wordpress.com/author/shastrivishal/>